Chief Executive's Office

Please ask for: Mr G K Bankes Direct Dial: (01257) 515123

E-mail address: gordon.bankes@chorley.gov.uk

Your Ref:

Our Ref: GKB/AJS

Doc ID:

Date: 22 August 2005

Chief Executive:
Jeffrey W Davies MALLM



Town Hall Market Street Chorley Lancashire PR7 1DP

Dear Councillor

A meeting of the Statutory Licensing Sub-Committee A is to be held in the Council Chamber, Town Hall, Chorley on Wednesday, 31st August, 2005 commencing at 10.00 am.

AGENDA

1. Declarations of Any Interests

Members of the Sub-Committee are reminded of their responsibility to declare any personal interest in respect of matters contained in this agenda in accordance with the provisions of the Local Government Act 2000, the Council's Constitution and the Members Code of Conduct. If the personal interest is a prejudicial interest, then the individual Member should not participate in a discussion on the matter and must withdraw from the Council Chamber and not seek to influence a decision on the matter.

Licensing Act 2003 (Premises and Club Premises Certificates) Regulations 2003

 Application to vary Premises Licence in respect of The Roebuck Inn,
 Waterhouse Green, Whittle-le-Woods. (Pages 1 - 54)

Report of Director of Legal Services (enclosed)

Attached for Members information is the Hearing Procedure.

3. Any other item(s) that the Chair decides is/are urgent

Yours sincerely

Continued....

Chief Executive

Distribution

- 1. Agenda and reports to all Members of the Statutory Licensing Sub-Committee A (Councillor R Snape (Chair), Councillors, Mrs Smith, and Mrs Walsh for attendance.
- 2. Agenda and reports to Councillor Bedford (Reserve Member) to be present at the start of the meeting.
- 3. Agenda and reports to Director of Legal Services and Licensing Manager for attendance.
- Agenda and reports to Executive Leader (Councillor J Wilson) Deputy Leader (Councillor Edgerley) Leader of Conservative Group (Councillor P Goldsworthy) and Leader of Liberal Democrat Group (Councillor K Ball) for information.
- 5. Agenda and reports to all remaining Chief Officers for information.
- 6. Agenda to all remaining Members of the Council for information.

This information can be made available to you in larger print or on audio tape, or translated into your own language. Please telephone 01257 515118 to access this service.

આ માહિતીનો અનુવાદ આપની પોતાની ભાષામાં કરી શકાય છે. આ સેવા સરળતાથી મેળવવા માટે કૃપા કરી, આ નંબર પર ફોન કરો: 01257 515822

CHORLEY BOROUGH COUNCIL

LICENSING ACT 2003

SUB-COMMITTEE

GENERAL PROCEDURE POINTS FOR HEARINGS

INTRODUCTION

The Licensing Act 2003 Sub-Committee will conduct hearings in accordance with the following general principles:

- All parties have a right to a fair hearing.
- Decision-making will be conducted in an open, transparent and accountable way.
- Each application will be determined on its own merits and the decision will be based upon:
 - the merits of the application
 - the promotion of the four licensing objectives
 - the Council's Statement of Licensing Policy
 - the Guidance issued by the Secretary of State for Culture, Media and Sport under Section 182 of the Licensing Act 2003
- the Licensing Authority will only permit licensing decisions to be taken by sub-committee
 consisting of three members. In the event of one member being unable to attend, the Licensing
 authority will use it's best endeavours to substitute another member, taken from the
 membership of the Licensing Act 2003 Sub-Committee reserve list.
- the Sub-Committee may disallow cross-examination in exceptional circumstances; this decision will be taken on a case by case basis with a presumption to allow. However, parties are advised that the Sub-Committee wishes to discourage hostile cross examination.
- late representations and evidence will usually only be considered with the agreement of all parties present.
- decisions will generally be taken regardless of whether the applicant/other party is present unless the Sub-Committee consider it necessary in the public interest to adjourn the hearing to a specified date. All notices and representations from absent parties will be considered.
- the Sub-Committee will generally allow parties a maximum of 30 minutes per party to make all relevant Statements. However, the Sub-Committee recognises that in certain circumstances this may be insufficient due to the complexity of the issues involved. In this situation the Sub-Committee will consider representations from those parties involved in the hearing as to the length required to make all relevant statements. The Licensing Authority respectfully requests that all parties keep points pertinent and the discussion moving in the interests of cost and efficiency.

- the Sub-Committee recognises that Regulation 14 requires all hearings should take place in public unless the licensing authority "considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public" in which the applicant, those assisting the applicant or other interested parties can be excluded. In the absence of any criteria in the Licensing Act 2003, the guidance issued under section 182 of the Act or the licensing Regulations, the Licensing Authority has adopted the existing criteria in Schedule 12A of the Local Government Act 1972 for excluding the press and public. The public and press will be excluded when the Sub-Committee is considering an application for a personal licence, where Lancashire Police have lodged an objection notice due to an existing relevant offence(s). Generally, the public and the applicant will be excluded when the Sub-Committee is determining a decision. Once a decision has been made all parties will be readmitted and the Chair will announce the decision and give reasons.
- all parties will be notified of the decision in accordance with any periods set down by the Licensing Act 2003 or where none are prescribed within 5 working days.
- the Sub-Committee has the right to exclude any parties behaving in a disruptive manner at the hearing at its own discretion.

HEARING PROCEDURE

PREMISES/CLUB PREMISES LICENCE APPLICATIONS

- 1. CHAIR OF SUB-COMMITTEE:
 - opens meeting
 - introduces Members and Officers
 - confirms details of all parties in attendance
 - outlines procedure to be followed
- 2. LICENSING OFFICER OUTLINES APPLICATION AND RELEVANT REPRESENTATIONS
- 3. QUESTIONS TO LICENSING OFFICER FOR CLARIFICATION FROM:
 - Sub-Committee
 - Applicant
- 4. APPLICANT OR REPRESENTATIVE OUTLINES APPLICATION
- 5. QUESTIONS TO APPLICANT FROM:
 - Sub-Committee
 - Interested Representative
- 6. LANCASHIRE POLICE REPRESENTATIONS
- 7. QUESTIONS TO LANCASHIRE POLICE FROM:
 - Sub-Committee
 - Applicant
- 8. LANCASHIRE FIRE & RESCUE REPRESENTATIONS
- 9. QUESTIONS TO LANCASHIRE FIRE & RESCUE FROM:
 - Sub-Committee
 - Applicant
- 10. ENVIRONMENTAL HEALTH (ENVIRONMENT) REPRESENTATIONS
- 11. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:
 - Sub-Committee
 - Applicant
- 12. ENVIRONMENTAL HEALTH (HEALTH & SAFETY) REPRESENTATIONS

13. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:

- Sub-Committee
- Applicant

14. PLANNING SERVICES REPRESENTATIONS

15. QUESTIONS TO PLANNING SERVICES FROM:

- Sub-Committee
- Applicant

16. SOCIAL SERVICES REPRESENTATIONS

17. QUESTIONS TO SOCIAL SERVICES FROM:

- Sub-Committee
- Applicant

18. TRADING STANDARD REPRESENTATIONS

19. QUESTIONS TO TRADING STANDARDS FROM:

- Sub-Committee
- Applicant

20. INTERESTED PARTIES REPRESENTATIONS

21. QUESTIONS TO INTERESTED PARTIES FROM:

- Sub-Committee
- Applicant

22. INTERESTED PARTIES INVITED TO BRIEFLY SUMMARISE

23. RESPONSIBLE AUTHORITIES INVITED TO BRIEFLY SUMMARISE

24. APPLICANT (OR REPRESENTATIVE) INVITED TO SUM UP

25. DECISION MAKING

All parties retire whilst Sub-Committee makes decision.

26. NOTICE OF DECISION

Parties re-admitted and Chair announces decision and reasons.



| Report of | rt of Meeting | |
|----------------------------|-----------------------------------|-------------|
| Director of Legal Services | Statutory Licensing Sub-Committee | August 2005 |

APPLICATION TO VARY PREMISES LICENCE IN RESPECT OF THE ROEBUCK INN WATERHOUSE GREEN WHITTLE LE WOODS **PURPOSE OF REPORT**

For members to determine an application for the vary a premises licence. 1.

2.

CORPORATE PRIORITIES

2. There are no specific implications for corporate policies arising from this report.

RISK ISSUES

3. The issue raised and recommendations made in this report involve risk considerations in the following categories:

| Strategy | Information | |
|------------|------------------|---|
| Reputation | Regulatory/Legal | ✓ |
| Financial | Operational | |
| People | Other | |

4. There is a right of appeal to the Magistrates Court by the applicant in respect of a decision to refuse to vary the premises licence or where the conditions of licence are modified. There is also the right of appeal to the Magistrates Court by a person who has made relevant representations against a decision to grant the variation or to modify the conditions of licence.

CURRENT PREMISES LICENCE

5 The premises licence was converted under the grandfather provisions. The current licensable activities are as follows:

supply of alcohol by retail (on Licence)

11.00 - 23.00Monday – Saturday Sunday and Good Friday 12.00 - 22.30

Christmas Day 12.00 – 15.00 and 1900 – 22.30

Late night refreshment Hours

Monday – Saturday 22.00 - 23.00Sunday, Christmas Day and 22.00 - 23.00

Good Friday

Continued....



On New Years Eve, the permitted hours for the sale of alcohol and the provision of entertainment (if a PEL is in force) commence as set out above and extend to the start of the permitted hours on the following day as set out above, and the permitted hours for the provision of late night refreshment extend until 05:00 on the following day.

Current conditions are those embedded conditions under the Licensing Act 1964

THE APPLICATION

- 5. A copy of the application to variation is attached to this report in full in Appendix 1. In summary the application is to conduct the following licensable activities and at the times set out below.
- 6. Provision of regulated entertainment
 - Live Music indoors i) 20.00 - 23.00 Monday - Thursday and Sunday 20.00 – 00.00 Friday and Saturday

Music and singing (amplified and unamplified) 20.00 - 00.00 (midnight) on new years eve

recorded music - indoors 20.00 - 23.00 Monday - Thursday and Sunday 20.00 – 00.00 Friday and Saturday

Pre-recorded amplified music including backing music for performers 20.00 – 00.00 (midnight) on New Years Eve

7. Supply of Alcohol – On or Off

> 11.00 – 00.00 Monday – Thursday 11.00 - 01.00 Friday and Saturday 12.00 - 00.00 Sunday

Non Standard Times -

1100 to 01.00 on all Bank or Public holidays (including Christmas Eve, Boxing Day, Easter Monday and New Years Day) and on any Sunday or Monday forming part of a bank holiday or public holiday weekend

8. Hours premises are open to the Public

> 11.00 – 01.00 Monday – Thursday 11.00 - 02.00 Friday and Saturday 12.00 - 01.00 Sunday

Non Standard Times -

1100 to 02.00 on all Bank or Public holidays (including Christmas Eve, Boxing Day, Easter Monday and New Years Day) and on any Sunday or Monday forming part of a bank holiday or public holiday weekend

An additional 60 minutes on the day when British Summer time commences.

8. ADDITIONAL STEPS TO BE TAKEN TO PROMOTE LICENSING OBJECTIVES

The applicant has indicated that following additional steps will be taken to promote the licensing objectives:

- Prevention of crime and disorder
 - No irresponsible sales promotions of alcoholic beverages shall be offered to customers.
 - No customers carrying open or sealed bottles shall be admitted to the premises at any time that the premises are open to the public.
 - A sign will be displayed on the premises indicating the standard hours during which the sale of alcohol is permitted.
- ii) Public Safety
 - All fire doors will be maintained effectively self-closing and shall not be held open other than by approved devices.
 - Notices detailing the actions to be taken in the event of fire or other emergencies, including how the brigade shall be summoned, are to be prominently displayed.
- iii) The Prevention of public nuisance
 - No Regulated entertainment of any type shall take place outside the premises in any areas which are within the licence holders control after 22.00 save for any special event seven day's notice of which has been given to the licensing authority and police.
 - When live regulated entertainment is taking place inside the premises after 22.00 windows and doors, save for entrance and exit purposes, will be kept shut.
 - sign will be located at the exit(s) requesting that customers leaving the premises do so quietly and with consideration to neighbours
- iv) The protection of children from harm
 - No one under the age of 18 will be allowed to enter or remain on the premises after 22.00 save on Christmas Eve and New Years Eve.
 - Anyone who appears to be under the age of 18 and who is attempting to buy alcohol must be required to produce proof of age before such a sale is made.
- 10. Other Activities that may give rise to concern in respect of children

None

11. Conditions/Restrictions to be removed on variation.

None

- Relevant Representations Responsible Authorities
 There are no relevant representations.
- 13. Relevant Representations Interested Parties.

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There are <u>eight</u> representations received to the application to vary from interested parties who reside close to the premises. The objections are relevant to the following licensing objectives - Prevention of public nuisance

Prevention of crime and disorder

Copies of the representations in full are attached to the report. Summaries of the representations are –

The area is mainly residential with large numbers of older persons and families residing close to the premises

There is currently excessive noise outside the premises from, bbqs, large numbers of customers drinking outside the pub including those that swear, cars in the evening playing loud music/ revving engines/banging doors, and youths congregate outside the pub.

There is damage to local property, beer bottles and glasses smashed and thrown into property and damage to motor vehicles.

Currently noise from music can heard at properties close to the premises.

Taxis currently collecting customers late in the evening make noise by sounding horns and closing their doors.

Instances involving the customers leaving the premises, urinating and vomiting on local property.

Local parking is inadequate for the current use of the premises.

14 Policy Considerations.

Section 4 of the Licensing Act 2003 provides that a Licensing Authority must have regard to its Statement of Licensing Policy and to the guidance issued by the Secretary of State under section 182 of the Act.

As members will be aware the four licensing objectives are as follows:

- the prevention of crime and disorder
- public safety
- prevention of public nuisance
- the protection of children from harm.

The Licensing Act 2003 provides that where relevant representations are received the Licensing Authority must hold a hearing to consider them unless the parties agree that a hearing is unnecessary.

The Licensing Authority in determining the application, having have regard to the representations, may take the following steps it considers it necessary for the promotion of the licensing objectives.

- i) reject the application in whole or in part
- ii) modify the conditions.

Members must have regard to the Statement of Licensing Policy when determining this application. In particular, member's attention is drawn to the following paragraphs:

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Paragraph 1.3 The policy provides guidance on the general approach the Council, as Licensing Authority, within the meaning of the Act, will take in terms of licensing, However, each application will be considered separately, on its individual merits.

Paragraph 1.4 The Statement of Licensing Policy sets out how the licensing objectives will be achieved and to secure the safety and amenity of residential communities whilst facilitating a sustainable entertainment and cultural industry. The Policy recognises both the needs of residents for a safe and healthy environment in which to live and work and the importance of safe and well run entertainment premises to the local economy. Balancing these interests will not always be straightforward and will be guided by the four licensing objectives.

Paragraph 1.5 This policy does not seek to undermine the right of any individual to apply under the Act for a variety of permissions and as stated above each application will be considered on its individual merits. Nor does the Policy seek to override the right of a person to make representations on an application or seek a review of a licence or certificate. However, the Council in adopting this policy is indicating that a wide range of considerations will be taken into account.

Paragraph 2.2 Each of the licensing objectives are of equal importance with these objectives.

Paragraph 2.3 Each of the licensing objectives is of equal importance for the purposes of this policy.

Paragraph 2.4 This policy statement is designed to deal with matters within the control of the licensee. It focuses on the premises in which each business is carried on and the effect that has on members of the public living, working or engaged in normal activity in the vicinity.

Paragraph 2.5 Licensing law is not envisaged by the Licensing Authority as a mechanism to control anti-social behaviour by individuals once they are beyond the direct control of the licensee of any premises concerned. Therefore any terms and conditions imposed will be focused on matters within the control of individual Licensees and others granted relevant permissions. These matters will centre on the premises and places used for licensable activities and in the vicinity of the places.

Paragraph 2.6 The Licensing Authority considers that every holder of a licence, certificate or permission and designated premises supervisor is responsible for minimising the impact of their activities and anti-social behaviour by their customers within the vicinity of their premises.

Paragraph 5.3 The policy will not fix the hours during which alcohol can be sold. The Licensing Authority considers that stricter controls regarding noise nuisance may be necessary in more densely populated areas. The grant of a licence will be dependent on the impact of an activity on the licensing objectives.

CRIME AND DISORDER

Paragraph 6.1 Licensed premises, especially those offering late night entertainment, alcohol and refreshment can be a source of crime and disorder problems.

Paragraph 6.2 The Council is committed to reducing crime and disorder across the Borough through its statutory duty under the Crime and Disorder Act 1998 and the Community Safety Strategy. Statistics from the Community Safety Partnership regarding Crime and Disorder in the Licensing Authority area are given in Appendix 4.

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Paragraph 6.3 The Community Safety Partnership will regularly monitor and review crime statistics within the Borough and their association with alcohol and provide reports to the Licensing Authority where appropriate. The Licensing Authority will give due consideration to any submissions made concerning the impact on crime and disorder of alcohol related problems. The Council may review this Policy where it considers it appropriate to do so.

Paragraph 6.4 The Council will have particular regard to the likely impact on licensing of related crime and disorder in the Borough particularly when considering the location, impact and the operation and management of all proposed licensed premises and applications for variations.

Paragraph 6.5 The promotion of the crime and disorder-licensing objective, places a responsibility on licence holders to try and achieve this objective. Applicants will therefore be required to address, in their operating schedules, where appropriate, those measures that have been identified and will be implemented and/ or maintained to reduce or prevent crime and disorder in the vicinity of their premises. The Licensing Authority considers that best practice will be exemplified by the night safe initiative and would recommend that licence holders join this initiative.

Paragraph 6.6 Where relevant representations are received on the crime and disorder objective, the Licensing Authority may have regard to the following where relevant: (though this is not an exhaustive list):

crime prevention measures

- physical security features installed in the premises, (this may include CCTV both inside and outside the premises, where alcohol is stored in relation to off licences, the use of toughened drinking glasses).
- weapon detection and search facilities.
- procedures for risk assessing promotions and events such as 'happy hours', drinks promotions, for the potential to cause crime and disorder, and the plans to minimising such risks.
- adoption of best practice guidance in relation to safer clubbing guide
- > measures to prevent the use or supply of illegal drugs including search and entry policies
- employment of licensed door supervisors
- > participation in other appropriate schemes e.g. pub watch scheme
- > measures to be taken for the prevention of violence or disorder.

Paragraph 6.7 The Licensing Authority where relevant representations are made, will consider attaching conditions to deter and prevent crime and disorder, if appropriate and necessary and these may include conditions from the model pool of conditions at Appendix 3. Certain premises may be required to install CCTV system to an evidential standard should the Council be satisfied it is necessary and /or appropriate to meet the licensing objectives.

Paragraph 6.8 The Council reserves its right to use its powers to designate areas where alcohol may not be consumed in a public place to meet the Public Safety and Crime and Disorder objectives.

LICENSING HOURS

Paragraph 7.1 The policy recognises that longer (more flexible) licensing hours can contribute to easing crime and disorder problems by ensuring that concentrations of customers leaving premises simultaneously are avoided thus helping to reduce friction at taxi ranks, private hire offices, fast food outlets etc.

Paragraph 7.2 Individual applications will be considered on their merits and in general terms a flexible approach will be adopted. Fixed predetermined closing times for particular areas will not form part of the policy and restrictions on trading hours will be considered only where necessary to meet the licensing objectives.

Paragraph 7.3 The Licensing Authority, however, considers that the risk to disturbance to local residents is greater when licensable activities continue late at night and into the early hours of the morning as the ambient noise levels will be lower. The Licensing Authority may impose stricter conditions with regard to noise control in areas, which have denser residential accommodation, but each premises will be considered on its individual merits.

Paragraph 7.5 The Licensing Authority also recognises the principle of 24 hour opening of all licensed premises. However, it considers that longer opening hours may be more acceptable in commercial areas with high levels of public transport. The grant of a licence will in all cases be dependent on the impact of an activity in relation to the licensing objectives.

Paragraph 7.6 Where relevant representations are received, the Licensing Authority may have regard to the following where relevant (though this is a non exhaustive list);

- the nature of the area where the premises are located (e.g. commercial, residential)
- arrangements to ensure adequate availability of taxis and private hire vehicles, public transport.
- whether appropriate car parking is readily accessible to premises and whether the use/parking of vehicles would cause a demonstrable adverse impact on the amenity of residents.
- whether the licensable activities are likely to cause adverse impact especially on local residents and whether appropriate measures will be put in place to prevent any adverse impact
- in relation to the grant of a new premises licence whether the premises will give rise to a negative cumulative impact on one or more of the licensing objectives

In assessing the impact of the activity proposed the Licensing Authority may consider a number of factors inter alia,

- the type and scale of activity, the number and nature of clientele likely to attend
- > the levels of noise from the premises, which may be acceptable later in the evening
- the proposed hours of operation
- the levels of public transport accessibility for customers and the likely means of public or private transport that will be used, access to private hire/taxis
- the means of access to the premises e.g whether on principal pedestrian routes
- the level of car parking demand on surrounding residential streets and its effect on local residents, and movement of traffic
- the cumulative impact of licensed premises in an area and scope for mitigation
- frequency of the activity.

Operating Schedules to set out the measures to be taken to ensure that the licensing objectives are addressed. Applicants are also referred to paragraph 6.6

PREVENTION OF PUBLIC NUISANCE

Paragraph 13.1 Licensed Premises have significant potential to adversely impact on communities through public nuisances arising from their operation.

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Paragraph 13.2 The Licensing Authority is aware of the importance of the licensed trade to the local economy as well as in cultural and social terms. The Licensing Authority is also concerned to protect the amenity of residents and businesses in the vicinity of licensed premises. 'Vicinity' is not defined in the Act or Guidance issued by the Secretary of State. Whether or not incidents can be regarded, as 'in the vicinity' of licensed premises is a question of fact and will depend on the particular circumstances of the case.

Paragraph 13.3 The Licensing Authority will interpret 'public nuisance' in its widest sense and include such matters as noise emanating from the premises, light, litter, odour and anti social behaviour where these matters impact on those living or working in an area.

Paragraph 13.4 Activities that involve public entertainment, drinking or eating, have the potential to impact adversely on their surrounding areas due to noise, litter, and odours. There is also the potential for disturbance caused by those attending licensable activities. Late at night the impact of licensed activities is likely to be more objectionable to residents living close to a licensed activity, as the ambient noise levels are often lower so noise disturbance becomes more noticeable.

Paragraph 13.5 The policy allows for later opening hours except where there will be an adverse impact on the licensing objectives. In general the Licensing Authority will expect more comprehensive measures to be proposed at late night venues and/or where there has been a history of public nuisance.

Paragraph 13.6 On receipt of relevant representations, the Licensing Authority will assess the likelihood of it causing an adverse impact, by generally considering the following factors where relevant:

- the location of the premises (in particular proximity to residential and other noise sensitive premises, e.g. hospitals, nursing homes, hospices and places of worship)
- the type of activities, the number and nature of clientele likely to attend at the time of the application
- > the proposed hours of operation
- levels of public transport accessibility for customers either arriving or leaving the premises (including taxis and private hire)
- > means of access to premises (whether on principal pedestrian routes)
- the level of car parking demand on any surrounding residential streets and its effect on local residents
- > the cumulative impact on licensed premises in an area
- > the scope for mitigating an impact i.e. CCTV, door supervisors
- the frequency of an activity
- the design and layout of the premises
- measures taken or proposed to be taken to prevent noise or vibration escaping from the premises e.g. sound proofing, air conditioning and sound limitation devices
- measures taken to prevent unreasonable disturbance by customers/staff arriving and leaving the premises, goods deliveries etc
- measures taken to lessen the impact of parking in the vicinity
- control of operating hours for all or parts of the premises (e.g gardens, last admission times and 'wind down' periods)
- measures to be taken to prevent drunkenness on the premises
- measures to ensure collection and disposal of litter and waste outside their premises

Paragraph 13.7 The Licensing Authority when considering an application will take into account previous substantiated nuisance complaints particularly when a statutory notice has been served. Applicants may wish to have regard to the Good Practice Guide on the Control of Noise from Pubs & Clubs produced by the Institute of Acoustics and the British Beer and Pub Association.

Paragraph 13.8 On receipt of relevant representations, the Licensing Authority, where it considers it necessary and/or appropriate may attach conditions to a licence to prevent public nuisance including those drawn from the Model Pool of Conditions - see Appendix 3. In particular, it may attach a condition requiring the use of door supervisors licensed by the Security Industry Authority

Paragraph 13.9 The Licensing Authority requires Operating Schedules, where relevant to satisfactorily address the issue of public nuisance.

Paragraph 13.10 The Licensing Authority would also recommend applicants highlight local public transport links and taxi and private hire services within their premises, (including agreeing arrangements with nominated taxi and private hire firms for dropping off and collecting customers).

Paragraph 13.11 The Licensing Authority, will in accordance with the Guidance, focus on matters within the control of the individual Licence holder. The Licensing Authority accepts that the difficulty that a licence holder has in preventing anti-social behaviour by individuals once they are behind the direct control of the Licence Holder. However, the licensing objection of preventing public nuisance will not be achieved if customers from a premises regularly conduct themselves in an anti-social manner to the detriment of local residents or businesses. In addition, the Council has a duty to do all it can to prevent crime and disorder in the Borough under the Crime & Disorder Act 1998.

15. **Human Rights Act Implications**

The Human Rights Act 1998 makes it unlawful for a local authority to act in a way that is incompatible with the European Convention on Human Rights. The Council will have particular regard to the following convention Rights;

| Article 6 | that in the determination of civil rights and |
|-------------|--|
| | obligations everyone is entitled to a fair public |
| | hearing within a reasonable time by an |
| | independent and impartial tribunal established by |
| | law; |
| > Article 8 | that everyone has the right to respect for his home and family life; |

that every person is entitled to the peaceful

enjoyment of his/her possessions including for

example, possession of a licence.

ASSOCIATED PAPERS

16 Application form and relevant representation.

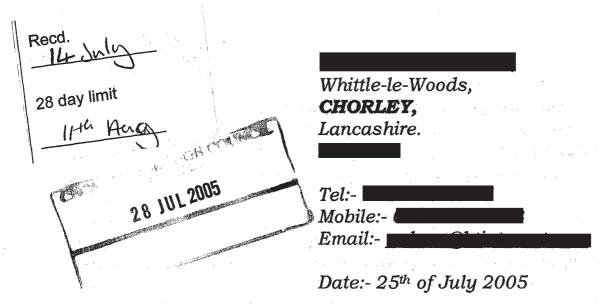
➤ Article 1 of the First Protocol

ROSEMARY LYON DIRECTOR OF LEGAL SERVICES

There are no background papers to this report.

| Report Author | Ext | Date Doc ID | |
|---------------|------|-------------|-----------------|
| H.Bee | 5665 | 16/08/05 | LEGREP/89992AJS |





Dear Sir,

Reference the Application of the Roebuck Inn, Waterhouse Green, Whittle-le Woods for a Licence for Extended Opening Hours and for the Playing of Music.

We were dismayed to read in the Chorley Guardian the notice for the above change of licence.

We would earnestly ask the Licencing Committee of the Chorley Borough Council to take into consideration our comments with respect to this application.

The premises are located in a residential area. They are surrounded by private properties whose residents value their privacy and peace of mind.

We already experience, on numerous occasions, excessive noise both from customers using the outside tables and from those leaving the premises. Frequently this involves shouting and the use of foul language and the revving up of car engines and the use of loud car radios late at night.

We have had beer bottles and glasses thrown into our garden and, on one occasion, a beer glass smashed against the front of our house. Also, one of our cars has been vandalized on TWO occasions. These incidents were reported to the police. If the licensee is allowed to officially keep these new hours it means that the noise will continue until 2am over the weekend and 1am during the rest of the week.

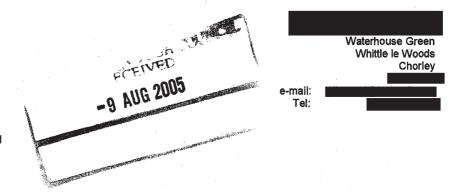
From our experience it seems that the landlord makes no attempt to reduce the noise or the nuisance in any way by the placing of formal notices outside the premises.

We therefore strongly oppose this application. Whilst we recognize that the landlord has to make a living we do not believe that it should be at the expense of the local residents, few of whom frequent the premises in question.

The Roebuck Inn has a reputation as a venue for 'Football Aficionados'. This creates sufficient noise on the occasions when there are 'Big Matches'. To add the nuisance of a music licence would be too much.

We feel that the current licencing arrangements should NOT be amended.





Licensing Unit Chorley Borough Council Town Hall Chorley Lancs, PR7 1DP

08 August 2005

Dear Sir or Madam:

Re; Mr David Hilton Crabtree - Roebuck Inn, Waterhouse Green, Whittle le Woods, PR6 7LA Application for variance of premises licence under the Licensing Act 2003

In respect to the above application I would like to register a formal objection to the request for

- 1. Extended trading hours (Until 0000hrs on Sun-Thurs and until 1am on Fri and Sat)
- 2. Musical Entertainment within these hours

We strongly believe proceeding with this application would create a public nuisance well beyond reasonable hours in a quiet residential area, especially in light of granting permission to play music late at night. Waterhouse Green is an area of environmental preservation with many houses being Grade II listed, granting this license would severely challenge this, with the negativity surrounding the local pub dominating what is a beautiful area.

The Roebuck Inn, can become a busy public house, with an outside beer garden to the front and rear, an extended opening licence would create patrons both inside and outside the establishment until the early hours of the morning, when drinking up and clearing out time is taken into consideration, and in some cases people with drinks moving into the road, followed also by traffic (taxis) collecting people. Taxi's also beep their horns to indicate their presence, this is also unacceptable given the timing involved.

Thus creating a busy highway, again well into unsociable hours, mixed with alcohol fuelled people. In today's binge drinking society this situation would need to be policed. This is already an issue with the pub operating within current licensing laws.

With respect to the music licence, again one of the main causes of pollution is noise, this can be heard in many local houses whereas with no music the pub is less of a burden on the local environment. This is a problem when the front door of the pub is open, as it frequently is, to access the beer garden front and rear.

The parking situation around the public house would also create an unnecessary burden on the local residents possibly preventing them from parking near their homes.

The net effect of this decision would be detrimental to both the local residential area and local community, and an additional drain on emergency resources (including environmental noise pollution control) with many dispersed areas within the borough.

We do not wish to stop the advancement of change or impact on a business. However, we feel the council has a duty to recognise and protect the people and the environment we live in.

Should the council wish to grant extended opening hours within borough then we believe it should be done responsibly in a non-residential area where like-minded people can socialise together, especially where music is involved. Creating a central area would allow the borough to concentrate their policing and emergency resources in a small area reducing both manpower requirement and ultimately costs.

This is a view shared by many local residents.

Before granting any license extensions a visit to the premises at the appropriate time would authenticate our local grievance to what is a picturesque area of Whittle-le-Woods.

Should you wish to discuss this objection in further detail or have any further questions, please do not hesitate to contact us on the co-ordinates above.

I await your response.



Agenda Page 20

Agenda Item 2



29 July 2005

Licensing Unit Chorley Borough Council Town Hall CHORLEY PR7 1DP

Dear Sir/Madam



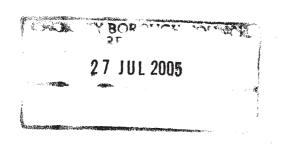
Re: Notice of Application for Variation of Premises Licence under the Licence Act 2003 – Roebuck Inn, Waterhouse Green, Whittle-le-Woods, CHORLEY PR6 7LE

We wish to express our concern about the application made by the above establishment to extend opening hours until 0000 (midnight) Sunday to Thursday and until 0100 Friday and Saturday. The Roebuck Inn is situated in the heart of a village community, with many residential properties located within its immediate vicinity. We currently live within fifty meters of the pub and from August 1997 until July 2004 we lived directly opposite the premises. We value the benefits that living in a friendly, rural community offers, however we are extremely concerned about the effects of extending the opening hours of the Inn. On many occasions (particularly during summer evenings) customers at the Roebuck drink outside the premises and their language, behaviour and general demeanour is often aggressive, offensive and abusive. We have witnessed customers leaving the Inn and urinating and vomiting in the street and in gardens. On many occasions over the past eight years there have been incidents of customers fighting in the street after leaving the premises. We have observed the police attending the Inn on several occasions. Such incidents are disturbing, upsetting and unpleasant. On many occasions customers at the Inn park their cars in front of the building, leaving the car doors and windows open and then turn on their car stereos. Music is played at excessive volumes and this again creates disturbance for local residents.

Over the past eight years we have witnessed customers leaving the Roebuck long after closing time; we have seen people exiting the premises at 2pm on occasions. Again our concern is that if the licensing hours are extended this problem will be exacerbated. We appreciate that extended opening hours may well be appropriate for licensed venues in town centres; a village pub should serve the needs of the local community and in our opinion there is no need for the Roebuck's opening hours to be extended.

We hope that our views will be given due consideration by the Licensing Unit.





Whittle-le-Woods, Chorley, Lancashire.

25-7-2005.

Dear Sir or Madam/

I am writting in objection at the giving of an extended

hours

and music licence to "The Roebuck Inn" at Waterhouse Green, Whittle-le-Woods.

At present we have to endure on sunny days ,car radios thumping out what

they call music, all we hear is a loud thump, thump, thump and when asked to turn

the music down ,flipancy and rude remarks. No control from the landlord.

The parking situation is inaddequate, tables where cars should park, cars park where the local people live and park their cars, weekends cars are parked

on Friday night and some times abandoned till Monday morning. There are 2gates to the Electric substation which have big notices no parking which are ignored and the entrance to the houses at the rear of the pub is blocked.

As for the music I don't like to be entertain in my back garden on a quiet evening or even inside my house ,when all I require is peace and quiet.

As for the late nights I am already plagued with banging of car doors, taxis

who flout the law blowing their horns after hours at midnight, some times at 1.30am and one occasion at 2.00am.

It is a country Pub and is in a residential area and the only one who will or might benifit by the longer hours, is the owner and managers.

Hours Sincerely

Whittle Le Woods Chorley Lancs

CHORLEY BOROUGH COUNCIL TOWN HALL MARKET STREET CHORLEY LANCASHIRE PR7 1DP

Dear Sir/Madam,

I am writing with regard to the application from The Roebuck public house to extend the opening hours as stated recently in the Chorley Guardian.

I live across the road from the Roebuck and am strongly opposed to such a suggestion.

As it stands I am subjected to anti social noise and behaviour most Friday and Saturday nights, and each Bank Holiday. This occurs when groups of youths walk down the hill from Whittle to the Roebuck and then back again usually in the early hours intoxicated. Many nights after closing youths are seen congregating on the benches outside the pub and very recently my vehicle was subjected to severe damage when a group of these lads decided to walk home in the middle of the road and dismantle wing mirrors. Being a single mother the £165 bill was something I could do without.

Shaw Brow and Waterhouse Green are pleasant residential areas, the Roebuck is a pleasant local pub but please do not approve this application and turn the whole area into a circus.

Yours faithfully,

25/07/05

RECEIVED

26 JUL 2005

Whittle Le Woods Chorley Lancashire

1st August 2005

Chorley Borough Council Town Hall Market Street Chorley PR7 1DP

| CHORLE | V POROLIO | | | |
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| ADM | CHORLEY BO OUGH COUNCIL ADMIN SERVICES UNIT | | | |
| | TOWN HALL | | | |
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Dear Sir/Madam,

I am writing with regard to the application from the Roebuck public house to extend the opening hours as stated recently in the Chorley Guardian.

I am an elderly lady living alone directly across the road from the Roebuck and am strongly opposed to such a suggestion.

Waterhouse Green and Shaw Brown are pleasant residential areas, with many like myself of an older generation and very young children living here. The Roebuck is a pleasant local pub, but please do not approve this application to the detriment of the whole area.

Yours faithfully,

Whittle Le Woods Chorley Lancashire

1st August 2005

Chorley Borough Council Town Hall Market Street Chorley PR7 1DP CHORLEY BOROUGH COUNCIL
ADMIN SERVICES UNIT
TOWN HALL
REC'D - 2 AUG 2005
ATTEN. OF LAC
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Dear Sir/Madam,

I am writing with regard to the application from the Roebuck public house to extend the opening hours as stated recently in the Chorley Guardian.

I live across the road from the Roebuck and am strongly opposed to such a suggestion.

Waterhouse Green and Shaw Brown are pleasant residential areas, with many older generation and very young children living here. The Roebuck is a pleasant local pub, but please do not approve this application to the detriment of the whole area.

Yours faithfully,

OPESITION TO APPLICATION OF EXTENSION OF LICENCING HOURS a MUSIC AT

THE ROLFBUCK INN WATER HOUSE GROEN

-1 VAR 5002

30.7.05.

WHITHE · LE · WOODS

THIS IS A VILLAGE PUB NOT A TOWNCENTRE NIGHT SPOT IT IS A RESIDENTIAL AREA, IT IS ALREADY A NOISY PUB AT WEEKENDS STARTING AT 4 pm TRIDBY (WEATHER PERMITTING) WITH RADIOS BLARING ON THE FRONTAGE OF THE PUB SOMETIMES THREATS OF POLICE HAVE TO BE USED TO GET THE VOLUME DOWN, NO CONSIDERATION IS GIVENTO RESIDENTS LIVING IN CLOSE PROXIMITY TO THE PUB.

AS NEAR BY RESIDENTS WE ALREADY SUFFER FROM THE LATE NIGHT EXITING I AM OR EVEN 2 AM WITH SHOUTING FIGHTING, ARQUMENTS, BEING SICK OVER GARDEN WALLS, URINATING IN DRIVEWAYS OR ON THE TELEPHONE BOX WHEN RINGING FOR TAXIS.

IF THE EXTENSION IS GRANTED THE ONLY PEOPLE TO BENIFIT WILL BE THE LANDLORD & BREWERY, THE CUSTOMERS WILL BE SPILLING OUT ONTO THE GREEN EVEN LATER THAN NOW.

WHEN YOU HAVE TO BE UP EARLY FOR WORK THIS IS NOT GOOD ENOUGH THERE HAS ALREADY BEEN A NECHTIVE EFFECT ON PROPERTY IN THE LAST FEW YEARS DUE TO THE PUB, CARS PARKED ALL UP THE ROAD INFRONT OF DRIVEWAYS, THE PUB DOES NOT HAVE AN ADEQUATE CAR PARK, THE FRONTAGE & PAVEMENT USED FOR BENCHES & TABLES AND THE SIDE AREA IS ACCESS TO 4 HOUSES AT THE REAR OF PUB.

IT IS BAD ENOUGH WHEN SPECIAL EVENTS SUCH AS BAR-B. QUES of BANDS OCCUR BUT TO HAVE THIS AS THE NORM FOR THE FUTURE IS JUST NOT ON.

IF THIS OFFENSIVE PROPOSAL IS PASSED ARE WE GOING TO HAVE REDUCTIONS TO OUR RATES? BECAUSE A SUBSTANTIAL NUMBER OF RESIDENTS WILL BE ASKING FOR THIS, WITH MORE CALLS FOR POLICE RESERVE E ALSO.

Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk

20 July 2005

Licensing Officer Chorley Borough Council Town Hall Market Street Chorley PR7 1DP

Dear Sir

RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 - REF Variation.

<u>Premises</u> Roebuck Inn, Waterhouse Green, Whittle Le Woods

There are no police representations to be made in respect of this application:-

Yours faithfully

Police Constable 1457

(Licensing)





Licensing Unit
Chorley Borough Council
Town Hall
Chorley
Lancashire
PR7 1DP



Cobbetts

Ship Canal House King Street Manchester M2 4WB tel: +44 (0)845 404 2404 fax: +44 (0)845 404 2414

fax: +44 (0)845 404 2414 DX 14374 Manchester 1

www.cobbetts.co.uk

Birmingham I Leeds I Manchester

Our Ref: SDAJ/MLR/SC00287-286

"13 July 2005

Dear Sirs

Client: Scottish & Newcastle Pub Ent - Conversion
Premises: Roebuck Inn Waterhouse Green Whittle Le Woods CHORLEY PR6 7LA
Application For Conversion to Premises Licence and Variation of Premises Licence

We refer to the above-mentioned premises and now enclose the following:

- Application for an existing licence to be converted to a premises licence (Part A);
- 2 Application to vary a premises licence (Part B);
- 3 Cheque in the sum of £250.00;
- 4 Certified copy of existing licence(s);
- 5 Plan of the premises;
- 6 Consent form completed by the proposed DPS; and
- 7 Consent form(s) completed by existing Licence holder(s);
- 8 Explanatory Note entitled "Embedded Benefits".

We confirm that we have served a copy of the application forms and relevant enclosures on all the responsible authorities.

The Variation Notice will be displayed on the premises and in a local newspaper. A copy of the original newspaper will follow in due course.

Kindly acknowledge safe receipt.

The person dealing with this matter is Simon Jones who may be contacted on 0845 165 5261 (Direct Dial) or simon.jones@cobbetts.co.uk (Email).

Yours faithfully

Cobbetts

CERTIFICATE OF SERVICE

I, MICHELLE ROCKETT of Ship Canal House, King Street in the City of Manchester, hereby certify that I caused to be served the undermentioned parties with a notice of which this is a true copy by sending the said notice to them by pre-paid first class post on the 13 July 2005 and addressed to:-

| Chief Officer of Police Lancashire Constabulary Licensing Unit: C Division Chorley Police Station St Thomas` Road Chorley, Lancashire PR7 1DR | Planning Authority Planning Services Unit Civic Offices Union Street Chorley Lancashire PR7 1AL |
|--|--|
| HASWA Environmental Services Unit Health & Safety & Work Act) Civic Offices Union Street Chorley PR7 1AL | Environmental Environmental Services (Environmental Concerns) Chorley Borough Council Union Street Chorley, Lancashire PR5 8GD |
| Child Protection Dave McHale Quality & Review Manager Lancashire County Council Social Services Directorate, PO Box 162 East Cliff County Offices Preston, PR1 3EA | Fire Authority Lancashire Fire & Rescue Services Fire Safety, Fire Station Weld Bank Lane Chorley Lancashire PR7 3NQ |
| Local Weights and Measures Authority Trading Standards (Licensing Act 2003) 58-60 Guildhall Street Preston Lancashire PR1 3NU | |

Dated this 13 July 2005

Signod

EMBEDDED BENEFITS

To answer the question "What existing licensable activities are authorised by your existing Licence(s)?" raised in part A3, we have adopted the second limb (b) of the definition given in paragraph 1 of Schedule 8 to the 2003 Act ("any other licensable activities which may be carried on ... by virtue of the existence of the licence").

For these premises, covered by a Justices' On-Licence, there are two such "embedded" benefits:

- 1. Playing of recorded music s.182 of the Licensing Act 1964 allows "...music and singing only which is provided solely by the reproduction of recorded sound" without the need for a Public Entertainment Licence; and
- 2. Provision of late night refreshment by virtue of the Late Night Refreshment Houses Act 1969. Section 1(2) exempts these premises from having to hold a Late Night Refreshment Licence from 10:00pm until 30 minutes after its permitted hours.

For these reasons, box f) recorded music and the box entitled Provision of Late Night Refreshment have been ticked as licensable activities which may be carried through the conversion process under "grandfather" rights.

If your Council has adopted the Private Places of Entertainment (Licensing) Act 1967, the provision of entertainment facilities for music and dancing promoted for private gain where the functions are private in nature is also a further licensable activity which should be carried forward as an embedded benefit through the conversion process.

Justices'Licence Intoxicating Liquor

Licence No.94

COUNTY OF LANCASHIRE PETTY SESSIONAL DIVISION OF CHORLEY

LICENSING ACT 1964

At the Licensing Session held at the Court House, St Thomas's Road, Chorley, on the 10th day of December 2003, for the Division of Chorley in the County of Lancashire.

The Licensing Justices for the said Licensing district hereby grant to David Hilton Crabtree of Roe Buck Inn, Waterhouse Green, Whittle-le-Woods

(hereinafter called the licensee this Justices' Licence authorising her to sell by retail at the premises known as Roe Buck Inn

intoxicating liquor of all descriptions for consumption (either ON or) OFF the premises.

The owner(s) of the premises in respect of which this licence is granted Scottish & Newcastle of The Gatehouse, Cowling Road, Chorley

This licence (is granted subject to the conditions endorsed hereon and) shall be in force from the date hereof until the fourth day of April, 2004.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

Clerk to the Licensing Justices

CONDITIONS subject to which the within-mentioned licence is granted:-

I Certify that this is a true copy of the original document.

simon Jones, A Solicitor Cobbetts, Solicitors, Manchester.

PROTECTION ORDERS

Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St Thomas's Road, Chorley, on the day of year

The said Court, being satisfied that

of

and

of

are/is a person(s) to whom the Licensing Justices could grant a transfer of the within written licence, hereby grant to him/her/them the same authority as that conferred by the said licence upon the holder(s) thereof until the conclusion of the second licensing session begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me

Clerk to the Justices

Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St Thomas's Road, Chorley, on the day of year

The said Court, being satisfied that

of

and

of

are/is a person(s) to whom the Licensing Justices could grant a transfer of the within written licence, hereby grant to him/her/them the same authority as that conferred by the said licence upon the holder(s) thereof until the conclusion of the second licensing session begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me

Clerk to the Justices

Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St Thomas's Road, Chorley, on the day of year

The said Court, being satisfied that

of

and

of

are/is a person(s) to whom the Licensing Justices could grant a transfer of the within written licence, hereby grant to him/her/them the same authority as that conferred by the said licence upon the holder(s) thereof until the conclusion of the second licensing session begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me

Clerk to the Justices

TRANSFERS

of the within-mentioned Justices'Licence

| the day of year , for the Division of Chorley, in the County of |
|---|
| Lancashire. The Licensing Justices for the said Division grant to |
| of |
| and |
| of |
| (hereinafter called the licensee(s)) a justices' licence by way of transfer of the licence within contained in substitution for the last mentioned licensee(s), and the licence so granted shall have effect from this day until the fourth day of April, year Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me. |
| Clerk to the Licensing Justices |
| At the Licensing Session held at the Court House, St Thomas's Road, Chorley on the |
| day of year , for the Division of Chorley, in the County of Lancashire. |
| The Licensing Justices for the said Division grant to of |
| and of |
| (hereinafter called the licensee(s)) a justices' licence by way of transfer of the licence within contained in substitution for the last mentioned licensee(s), and the licence so granted shall have effect from this day until the fourth day of April, year Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me. |
| Clerk to the Licensing Justices |
| |
| At the Licensing Session held at the Court House, St Thomas's Road, Chorley on the day of year , for the Division of Chorley, in the County of Lancashire. |
| The Licensing Justices for the said Division grant to |
| of and |
| of (hereinafter called the licensee(s)) a justices' licence by way of transfer of the licence |
| within contained in substitution for the last mentioned licensee(s), and the licence so granted shall have effect from this day until the fourth day of April, year. Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me. |

Clerk to the Licensing Justices

REAGENDA Page 33

Agenda Item 2

of the within-mentioned Justices' Licence.

| ~~ | |
|--|--|
| | Licensing Meeting holden at the Court House, St. Thomas's Square, |
| Chorley, on the 04/02/03 | for the Division of Chorley, in the County of Lancaster. |
| | or the said Division hereby grant a justices' licence by way of renewal of and the licence so granted shall be in force until the fourth day of |
| Given under the official authority by me, | stamp of the Licensing Justices, which is hereto affixed under their Clerk to the Licensing Justices. |
| At the General Annual Chorley, on the | Licensing Meeting holden at the Court House, St. Thomas's Square, for the Division of Chorley, in the County of Lancaster. |
| | or the said Division hereby grant a justices' licence by way of renewal of and the licence so granted shall be in force until the fourth day of |
| Given under the official authority by me, | stamp of the Licensing Justices, which is hereto affixed under their |
| O | Clerk to the Licensing Justices. |
| At the General Annual Chorley, on the | Licensing Meeting holden at the Court House, St. Thomas's Square, for the Division of Chorley, in the County of Lancaster. |
| | or the said Division hereby grant a justices' licence by way of renewal of and the licence so granted shall be in force until the fourth day of |
| Given under the official authority by me, | stamp of the Licensing Justices, which is hereto affixed under their |
| | Clerk to the Licensing Justices. |
| At the General Annual Chorley, on the | Licensing Meeting holden at the Court House, St. Thomas's Square, for the Division of Chorley, in the County of Lancaster. |
| The Licensing Justices for the licence within contained, April, 20 | r the said Division hereby grant a justices' licence by way of renewal of and the licence so granted shall be in force until the fourth day of |
| Given under the official authority by me, | stamp of the Licensing Justices, which is hereto affixed under their |
| | Clerk to the Licensing Justices. |
| At the General Annual Chorley, on the | Licensing Meeting holden at the Court House, St. Thomas's Square, for the Division of Chorley, in the County of Lancaster. |
| | r the said Division hereby grant a justices' licence by way of renewal of and the licence so granted shall be in force until the fourth day of |
| Given under the official authority by me, | stamp of the Licensing Justices, which is hereto affixed under their |
| | Clerk to the Licensing Justices. |
| At the General Annual Chorley, on the | Licensing Meeting holden at the Court House, St. Thomas's Square, for the Division of Chorley, in the County of Lancaster. |
| | r the said Division hereby grant a justices' licence by way of renewal of |

Given under the official stamp of the Licensing Justices, which is hereto affixed under their

authority by me,

Clerk to the Licensing Justices.

Form of consent given by the person who holds the existing licence

| 1/We, DAVID HILLON CRABIRES [insert full |
|---|
| name(s) of existing licence holder(s)] being the holder(s) of an existing |
| licence/existing licences ON LICENSE/CHORLEY DVISION |
| 10-12-2003 preneway 04-02-2004 |
| [insert name of licence(s), the date of |
| grant of the licence(s) and by whom the grant(s) was/were made] hereby consent(s) |
| to the application by David Hillou CRASIREE [insert full |
| name or names of applicant] under paragraph 2 of Schedule 8 to the Licensing Act |
| 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed |
| the said existing licence(s) held by me in respect of Rog Buck イルル |
| NAIBRHOUSE GREEL WHITILE-LE- NOODS [insert name |
| and address of premises]. |
| |
| Signed |
| Dated 1/7/65 |

Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, DAVID HILLON CRACILLY [insert first names and surname of prospective premises supervisor] hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to DAVID HILLON CRACILLY [insert full name of applicant] in respect of the application to convert an existing justices' licence held by the applicant/where the holder of the licence has consented to the application being made by the applicant [delete as applicable] for ROBLICK INLL WALERHOUSE CREET DHMMY-LZ-NOODS CHORLET PRO TLA [insert name and address of existing licensed premises] if that application is successful.

SCHEDULE 1

article 2

Licensing Unit
Chorley Borough Council
Town Hall
Chorley
Lancashire
PR7 1DP

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Mr David Hilton Crabtree apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 — Premises Details

| Postal address of premises or, if none, ordnance survey map reference or description | | | | |
|--|--|---------------------|---------------|-----------------------------|
| Roebuck Waterhou Whittle Le | ise Green | | | |
| Post tow Chorley | /n | Post cod PR6 7LA | le | |
| Telephon | e number of premises (if any) | { | 01257 | 269 337 |
| Non-dom | estic rateable value of premises | | £ | 10000.00 |
| Part A2 | - Applicant Details | L | | <u></u> |
| Please sta | ate the capacity in which you applying to convert | | | |
| a) | An individual or individuals | PI | ease tic] | please complete section (A) |
| b) | a person other than an individual | | | please complete section (B) |
| | i. as a limited company | Γ |] | please complete section (B) |
| | ii. as a partnership | F |] | please complete section (B) |
| | iii. as an unincorporated association or | <u></u> |] | please complete section (B) |
| | iv. other (for example a statutory corporation) $% \left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right) \left(\frac{1}{2}$ | |] | please complete section (B) |
| c) | a recognised club | | 7 | please complete section (B) |
| d) | a charity | <u></u> |] | please complete section (B) |
| e) | the proprietor of an educational establishment | [|] | please complete section (B) |
| f) | a health service body | - |] | please complete section (B) |
| g) | a person who is registered under Part 2 of the C | are | } | please complete section (B) |

Agenda Page 37

Agenda Item 2

| | 2000 (c14) in respect of an | | | | |
|--|---|------------|---------------------------------------|-----------------------|-------------------------|
| independent ho h) the chief officer | espitai of police of a police force ir | Fnoland | l — nl | ease complete section | (B) |
| and Wales | or ponde or a ponde force in | r wingland | , | case complete section | (5) |
| /4) Thim Tive ital Ame | NI TOANTO / CIL ' | | | • | |
| (A) INDIVIDUAL API | PLICANTS (fill in as ap | plicable | 2) | | |
| Mr ✓ Mrs | Miss | | Ms | Other title | |
| |] | | L | | |
| | | | | (for example, Rev) | |
| Surname | | | First names | | |
| Crabtree | | | David Hilton | | |
| | | | | | |
| | | | | Pleas | se tick 🗸 |
| | | | | | Yes |
| I am 18 years old or ov | er | | | | 1 |
| | | | | | |
| Current postal | Roebuck Inn | | | | |
| address if different from | Waterhourse Green Whittle-Le-Woods | | | | |
| premises address | VVIIICUE-LE-VVOOUS | | | | |
| • | | | | | |
| Post Town | Chorley | | Postcode | PR6 7LA | |
| | | | | | |
| Daytime contact teleph | one number | | | | Ì |
| | | | | | |
| Email Address | | | | | |
| (optional) | | | | | |
| SECOND INDIVIDUA | L APPLICANT (IF APPL | ICABL | E) | | |
| | 1 | | | | |
| Mr Mrs | Miss | | Ms | Other title | |
| | | | | (for example, Rev) | |
| | | | | | |
| Surname | | | First names | | |
| | | | | | |
| | | | | | |
| | | | | Pleas | se tick ✓ Yes |
| I am 18 years old or ov | er | | | | |
| | | | | | |
| Current postal | | | | | |
| address | | | | | ļ |
| if different from | | | | | 1 |
| premises address | | | · · · · · · · · · · · · · · · · · · · | | |
| | | | | | |
| Post Town | .[| | Postcode | | |
| Daytime contact teleph | one number | | | | |
| | | | | | |
| Email Address | | | <u> </u> | | |
| (optional) | | | | | _i |

Agenda Page 38

Agenda Item 2

| (B) | OTHER | APPLI | CANTS |
|-----|--------------|-------|--------------|

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

| Name | | | | | |
|--|--------------|--------------|------------|---------------|---------------------------------------|
| | | | | | |
| Address | | | | | |
| | f | | | | |
| | | | | | |
| | | | | | · · · · · · · · · · · · · · · · · · · |
| Registered Number (where applicable) | | | | | |
| | | | | | |
| Description of applicant (for example, partner | rship, compa | ny, unincorp | orated ass | ociated etc.) | (|
| | | | | | |
| Telephone number (if any) | | | | | |
| E-mail address (optional) | | | | | |

Part A3 - Operating Schedule

Personal Licence number, if known,

| | | tend the premises at any one time, please state the number | | |
|-----------------|-------------------------|--|---------|--------------|
| | | raditional local community public house situated on a road in a village. | | , |
| 1 | serves all licensed | | | |
| | | g area immediately adjacent at the rear of the premises. | | |
| 1 | | efit of the "two in a bar" rule. | | , |
| | | on or one one margarity | | |
| | | | | |
| | | | • | |
| | - | | | |
| What ex | xisting licensable | activities are authorised by your existing licence(s)? | Please | e tick ✓ Yes |
| Provisio | on of regulated e | | | |
| a) | plays | | | |
| b) | films | | | |
| c) . | indoor sporting e | vents | | |
| d) | boxing or wrestling | ng entertainment | | |
| e) | live music | | | |
| f) | recorded music | | | \checkmark |
| g) | performances of o | dance | | |
| h) | anything of a sim | ilar description to that falling within (e), (f) or (g) | | |
| | n of entertainme | ent facilities for: | | |
| i) | making music | | | |
| j) | dancing | | | |
| k) | entertainment of | a similar description to that falling within (i) or (j) | | |
| <u>Provisio</u> | n of late night re | freshment | | \checkmark |
| Cala has | | | | |
| Sale by I | retail of alcohol a) | for consumption on the premises | | |
| | b) | for consumption off the premises | | |
| Name | Mr David Hilton C | sh to be specified to be the premises supervisor under the new rabtree erhourse Green Whittle-Le-Woods Chorley PR6 7LA | / licen | ce |

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

| | From | То | | From | То |
|-------------|----------|----------|------------------|------|-----|
| Monday | 11:00 | 23:00 | Monday | 6 | |
| Tuesday | 11:00 | 23:00 | Tuesday | | |
| Wednesday | 11:00 | 23:00 | Wednesday | | |
| Thursday | 11:00 | 23:00 | Thursday | | |
| Friday | 11:00 | 23:00 | Friday | | |
| Saturday | 11:00 | 23:00 | Saturday | | |
| Sunday | 12:00 | 22:30 | Sunday | | |
| Christmas | 12:00 to | 19:00 to | Bank | N/A | N/A |
| Day | 15:00 | 22:30 | Holidays | | |
| Good Friday | 12:00 | 22:30 | Christmas Day | | |
| | - | | Good Friday | | |

Late Night Refreshment Hours

| | From | То | |
|--|-------|-------|--|
| Monday to Saturday | 22:00 | 23:30 | |
| Sunday, Christmas Day & Good Friday | 22:00 | 23:00 | |

On New Years Eve, the permitted hours for the sale of alcohol and the provision of entertainment (if a PEL is in force) commence as set out above and extend to the start of the permitted hours on the following day as set out above, and the permitted hours for the provision of late night refreshment extend until 05:00 on the following day.

Agenda Page 41 Agenda Item 2

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2): a) General — all four licensing objectives (b,c,d,e) b) The prevention of crime and disorder c) Public safety None d) The prevention of public nuisance None e) The protection of children from harm None

| | | | Please tick ✓ | Yes |
|---|-------------------------|--|---------------------------------------|--------------|
| I have made or enclosed p | avment of the fee | | | |
| I have enclosed my existin | • | ed copy of each licence | | V |
| I have enclosed a plan of t | - ,, | | • | V |
| | • | officer of police (please read guidar | nce note 3) | |
| | | ne proposed premises supervisor, if | • | |
| | • | e holder to my application, if releva | | M |
| | = · | | | 1 |
| • I understand that if I do no | ot comply with the abov | re requirements my application will | be rejected | \checkmark |
| | LICENSING ACT 2003 | FINE UP TO LEVEL 5 ON THE ST 3 TO MAKE A FALSE STATEMEN | | |
| Part A4 — Signatures (pleas | e read guidance note | 2 4) | | |
| Signature of applicant or appl note 5). If signing on behalf of | | her duly authorised agent (plea state in what capacity. | se read guidance | |
| Signature Coldel | HS | | | ** |
| Date | 25 | | | |
| Capacity Solicitors and authorised | agents | *************************************** | | |
| | | 2 nd applicant's solicitor or othe the applicant please state in w | | nt |
| Signature | | | | |
| Date | | · · · · · · · · · · · · · · · · · · · | | •• |
| Capacity | | | | |
| Contact name (where not pre- application (please read guidance | | dress for correspondence asso | ciated with this | |
| Simon Jones | | | | - [|
| Partner | | | | İ |
| Cobbetts | | | | |
| Ship Canal House King Street | | | | 1 |
| Post Town | | Post Code | | |
| Manchester | | M2 4WB | · · · · · · · · · · · · · · · · · · · | |
| Telephone Number 0845 165 5261 | | | | |
| E-mail address (optional) | | | | - |
| simon.jones@cobbetts.co.uk | _ | | | |

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

I Mr David Hilton Crabtree the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003

| (delete as applicable) for the premises described in Part A above. | |
|--|-------------|
| Part B1 - Variation | |
| Do you want the proposed variation to have effect from the second appointed day? | ease tick ✓ |
| If not do you want the variation to take effect from | ear |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises time, please state the number expected to attend | at any one |
| i . | |
| | |
| Please describe briefly the nature of the proposed variation. (Please read guidance note 8) | |
| To extend the hours for the sale of alcohol until 0000 [midnight] Sunday to Thursday and until 0100 Fri Saturday and certain specified bank/public holidays and to provide musical entertainment within those is | |
| | |
| | |
| | |
| | |

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

| Provisio | on of re | gulated en | ntertainment | Please tick ✓ | <u>Yes</u> | | | |
|----------------------------|--|--|--|----------------|------------|--|--|--|
| a) | | | es, fill in box A) | | | | | |
| b) | films (i | if ticking ye | s, fill in box B) | | | | | |
| c) | indoor | sporting ev | vents (if ticking yes, fill in box C) | | | | | |
| d) | boxing | or wrestlin | g entertainment (if ticking yes, fill in box D) | | | | | |
| e) | live mu | live music (if ticking yes, fill in box E) | | | | | | |
| f) | recorded music (if ticking yes, fill in box F) | | | | | | | |
| g) | perforr | mances of o | lance (if ticking yes, fill in box G) | | | | | |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | | | | | | | |
| Provisio i) | | | nt facilities: icking yes, fill in box I) | | | | | |
| j) | Dancing (if ticking yes, fill in box J) | | | | | | | |
| k) | entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | | | | | | | |
| Provision | n of lat | <u>e night re</u> | freshment (if ticking yes, fill in box L) | | | | | |
| Sale by | retail o | f alcohol (| if ticking yes, fill in box M) | | V | | | |
| Please o | complet | e Part B3 | on this form. | | | | | |
| Plays | | | Will the performance of a play take place indoors or outdoors | Indoors | | | | |
| Standard of Inlease rea | | | or both – please tick [✓] (please read guidance note 9). | Outdoors | | | | |
| Day | Start | Finish | | Both | | | | |
| Mon | | | Please give further details here (please read guidance note 10) | | | | | |
| | | | | | | | | |
| Tue | | | | | | | | |
| Wed | | | State any seasonal variations for performing plays (please read guida | nce note 11) | | | | |
| Thur | | | · | | | | | |
| 11101 | | | | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the premises for the premise of plays at different times to those listed in the column on the left, | ne performan | ice | | | |
| | | | read guidance note 12) | hiedze liżr (h | icusc | | | |
| Sat | | | | | | | | |
| Sun | | | | • . | | | | |
| Suii | | | | | | | | |

| | н |
|--|---|
| | ч |

| Films Standard days and timings | | At1 | Will the exhibition of films take place indoors or outdoors | Indoors |
|---|---------------------------------|--------|---|------------------------|
| | ntandard days and timings or bo | | or both – please tick [✓] (please read guidance note 9). | Outdoors |
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance note 10) | |
| Tue | | | | |
| Wed | | | State any seasonal variations for the exhibition of films (please | read guidance note 11) |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for films at different times to those listed in the column on the left | |
| Sat | | | read guidance note 12) | |
| Sun | | | 1 | |
| | | | | |

C

| C | | | |
|---------|---|---------|--|
| Standar | sporting d days and t read quidan | timings | Please give further details here (please read guidance note 10) |
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 11) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read quidance note 12) |
| Fri | | | - |
| Sat | | | |
| Sun | | | |

D

| Boxing or wrestling entertainment | | | Will the boxing or wrestling entertainment take place indoors or | Indoors |
|---|-------|--------|---|-------------------------------|
| Standard days and timings (please read guidance note 8) | | | outdoors or both – please tick [✓] (please read guidance note 9). | Outdoors |
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance note 10) | |
| Tue | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling entertainmen guidance note 11) | t (please read |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for be wrestling entertainment at different times to those listed in the colplease list (please read guidance note 12) | oxing or lumn on the left, |
| Sat | | | produce read guidance note 12) | |
| Sun | | | | |

E

| Live Music Standard days and timings (please read guidance note 8) | | | Will the performance of live music take place indoors or outdoors or both – please tick [✓] (please read guidance note 9). | Indoors Outdoors | / |
|--|-------|--------|--|---------------------|------|
| Day | Start | Finish | | Both | |
| Mon | 2000 | 2300 | Please give further details here (please read guidance note 10) Music and singing [amplified and unamplified]. | | |
| Tue | 2000 | 2300 | | | |
| Wed | 2000 | 2300 | State any seasonal variations for the performance of live music (ple note 11) | ase read guid | ance |
| Thur | 2000 | 2300 | | | |
| Fri | 2000 | 0000 | Non standard timings. Where you intend to use the premises for the of live music at different times to those listed in the column on the | | |
| Sat | 2000 | 0000 | (please read guidance note 12) 2000 – 0000 (midnight) on New Year's Eve | | |
| | | | i e | | |

F

| | Recorded Music Standard days and timings | | Will the playing of recorded music take place indoors or outdoors | Indoors | 1 |
|-------------------------------|--|--------|--|----------|----------|
| (please read guidance note 8) | | | or both please tick [✓] (please read guidance note 9). | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 2000 | 2300 | Please give further details here (please read guidance note 10) Pre-recorded amplified music including backing music for performer | s and DJ | <u> </u> |
| Tue | 2000 | 2300 | | | |
| Wed | 2000 | 2300 | State any seasonal variations for playing recorded music (please read guidance note 11) | | ite |
| Thur | 2000 | 2300 | | | - |
| Frj | 2000 | 0000 | Non standard timings. Where you intend to use the premises for the recorded music entertainment at different times to those listed in the left, please list (please read guidance note 12) | | |
| Sat | 2000 | 0000 | 2000 – 0000 (midnight) on New Year's | | |
| Sun | 2000 | 2300 | | | |

G

| Performances of dance Standard days and timings (please read guidance note 8) | | | Will the performance of dance take place indoors or outdoors or | Indoors |
|---|--------|--------|---|--------------------|
| | | | both – please tick [✓] (please read guidance note 9). | Outdoors |
| Day | Start | Finish | 1 | Both |
| Mon | | | Please give further details here (please read guidance note 10) | |
| Tue | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please 11) | read guidance note |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for to dance entertainment at different times to those listed in the colplease list (please read guidance note 12) | |
| Sat | | | produce read galaxies (10to 12) | |
| Sun | \top | | · | |

Н

| descrip within Standar | (e), (f) o i d days and | nat falling r (g) | Please give a description of the type of entertainment you will be | providing |
|------------------------------|------------------------------------|----------------------|---|-------------------|
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both − please tick [✓] (please read guidance note 9). | Indoors |
| Mon | | | | Outdoors |
| | | | | Both |
| Tue Wed | | | Please give further details here (please read guidance note 10) | |
| Thur | | | State any seasonal variations for the entertainment of a similar defalling within (e), (f) or (g) (please read guidance note 11) | scription to that |
| Fri | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the of a similar description to that falling within (e), (f) or (g) at different those listed in the column on the left, please list (please read guidance). | ent times to |
| Sun | | | those listed in the column on the left, please list (please read guidance) | e note 12) |

I

| Provision of facilities for making music Standard days and timings (please read guidance note 8) | | l timings | Please give a description of the facilities for making music you will be providing | | |
|---|-------|-------------|---|----------------|-----|
| | | nce note 8) | Will the facilities for making music take place indoors or outdoors | Indoors | |
| | | | or both – please tick [✓] (please read guidance note 9). | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance note 10) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provision of facilities for making read guidance note 11) | ng music (plea | ise |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the provision of facilities for making music entertainment at different times to those listed in the | | |
| Sat | | | column on the left, please list (please read guidance note 12) | | |
| Sun | | | | | |

1

| Provision of Facilities for dancing Standard days and timings (please read guidance note 8) | | lities for | Will the facilities for dancing take place indoors or outdoors or | Indoors |
|---|----------|------------|--|------------------|
| | | | both – please tick [✓] (please read guidance note 9). | Outdoors |
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance note 10) | |
| Tue | | | | |
| Wed | <u> </u> | | State any seasonal variations for providing dancing facilities (plea note 11) | se read guidance |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for facilities for dancing entertainment at different times to those list on the left, please list (please read guidance note 12) | |
| Sat | | | on the retty prease list (pieuse read guidance note 12) | |
| Sun | | | | |

K

| Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 8) | | | Please give a description of the type of entertainment facility you | will be providi | ing |
|---|-------|--------|--|-----------------------------|-----|
| Day | Start | Finish | Will this entertainment facility be indoors or outdoors or both − please tick [✓] (please read guidance note 9). | Indoors | |
| Mon | | | 1 | Outdoors | |
| | | | 1 | Both | |
| Tue | | | Please give further details here (please read guidance note 10) | | |
| Thur | | | State any seasonal variations for the provision of facilities for entering similar description to that falling within I or J (please read guidance | ertainment of a note 11) | a |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the facilities for entertainment of a similar description to that falling with different times to those listed in the column on the left, please list | <u>vithin I or J at</u> | of |
| Sun | | | guidance note 12) | | · |

L

| Late night refreshment | | | Will the provision of late night refreshment take place indoors or | Indoors | |
|---|-------|-----------|---|-----------------------------|-------------|
| Standard days and timings (please read guidance note 8) | | l timings | outdoors or both – please tick [✓] (please read guidance note 9). | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance note 10) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provision of late night refrest guidance note 11) | ı ment (please | read |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the late night entertainment at different times to those listed in the complease list (please read guidance note 12) | ne provision lumn on the | of left, |
| Sat | | | | | |
| Sun | | | | | |

M

| | of alcoho | | Will the supply of alcohol be for consumption – please tick [√] (please read | On the premises | |
|-------|-----------|--------------|---|---|------|
| | | ince note 8) | guidance note 3). | Off the premises | |
| Day | Start | Finish | | Both | 1 |
| Mon | 1100 | 0000 | State any seasonal variations for the suppl | y of alcohol (please read guidance note | 11) |
| | | | | | |
| Tue | 1100 | 0000 | | | |
| 307 1 | 1100 | | | | |
| Wed | 1100 | 0000 | | | |
| Thur | 1100 | 0000 | Non standard timings. Where you intend to alcohol at different times to those listed in | | ease |
| Fri | 1100 | 0100 | read guidance note 12) 1100 to 0100 on all Bank or Public holidays [inclu | uding Christmas Eve Boxing Day Faster | . ,* |
| | | 1 | Monday and New Years' Day] and on any Sunday | | olic |
| Sat | 1100 | 0100 | holiday weekend. | | |
| | | | | | |
| Sun | 1200 | 0000 | | | |
| | | <u> </u> | | | |

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14) None

O

| to the Standar | Hours premises are open to the public Standard days and timings (please read guidance note 8) | | State any seasonal variation (please read guidance note 11) |
|-------------------|--|--------|---|
| Day | Start | Finish | |
| Mon | 1100 | 0100 | |
| Tue | 1100 | 0100 | |
| Wed | 1100 | 0100 | |
| | | | Non standard timings. Where you intend to use the premises to be open to the |
| Thur | 1100 | 0100 | public at different times to those listed in the column on the left, please list (please read guidance note 12) |
| | | | 1100 to 0200 on all Bank or Public holidays [including Christmas Eve Boxing Day Easter |
| Fri | 1100 | 0200 | Monday and New Years' Day] and on any Sunday or Monday forming part of a Bank or Public holiday weekend. |
| | | | An additional 60 minutes on the day when British Summer Time commences. |
| Sat | 1100 | 0200 | |
| | | | |
| Sun | 1200 | 0100 | |
| | 1 | | |

| P | | | | | | | |
|---|--|--|--|--|--|--|--|
| Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking | | | | | | | |
| None | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| · | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General — all four licensing objectives (b, c, d, e) (please read guidance note 15)

None

b) The prevention of crime and disorder

No irresponsible sales promotions of alcoholic beverages shall be offered to customers.

No customers carrying open or sealed bottles shall be admitted to the premises at any time that the premises are open to the public.

A sign will be displayed on the premises indicating the standard hours during which the sale of alcohol is permitted.

c) Public safety

All fire doors will be maintained effectively self closing and shall not be held open other than by approved devices.

Notices detailing the actions to be taken in the event of fire or other emergencies, including how the fire brigade shall be summoned, are to be prominently displayed.

d) The prevention of public nuisance

No regulated entertainment of any type shall take place outside the premises in any areas which are within the licence holder's control after 22.00 save for any special event seven days' notice of which has been given to the licensing authority and police.

When amplified musical entertainment is taking place inside the premises after 22.00 windows and doors, save for entrance and exit purposes, will be kept shut.

A sign will be located at the exit(s) requesting that customers leaving the premises do so quietly and with consideration to neighbours.

e) The protection of children from harm

No one under the age of 16 will be allowed to enter or remain on the premises after 22.00 save on Christmas Eve and New Year's Eve.

Anyone who appears to be under the age of 18 and who is attempting to buy alcohol must be required to produce proof of age before such a sale is made.

Part B3 — Premises Supervisor

| Full name of proposed designated premises supervisor | | | |
|--|--|--|--|
| Mr David Hilton Crabtree | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Address of proposed designated premises supervisor Roebuck Inn Waterhourse Green Whittle-Le-Woods Chorley PR6 7LA

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

| | | | Please tick ✓ | Yes | | |
|--|--|--------------------------------------|---|---------|--|--|
| | I enclose the consent form completed by the property | osed premises supervisor | | | | |
| | I will give a copy of Part B3 of this application to t | | 7 of the | | | |
| | Licensing Act 2003) | | • | | | |
| , | I have sent copies of this application to vary (exce where applicable (section 34 of the Licensing Act 2 | 2003) | | 1 | | |
| • | I understand that I must now advertise my applica | tion to vary (section 34 of the Lice | ensing Act 2003) | | | |
| • | I understand that if I do not comply with the abov | e requirements my application will | be rejected | \ \ | | |
| D | | | | | | |
| Part B | 34 — Signatures (please read guidance note 16 | o) | | | | |
| other o | ture of applicant (the proposed current prem duly authorised agent. (See guidance note 17) in t capacity. | | | te • | | |
| Signatu | re Cobbets | | ************************** | | | |
| | 13/7/05 | | | ··· | | |
| Capacit | y Solicitors and authorised agents | | | ••• | | |
| Where the premises licence is jointly held signature of 2"d applicant (the proposed current premises licence holder) or 2"d applicant's solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity. | | | | | | |
| Signatu | re | | | | | |
| | | | *************************************** | ••• | | |
| Date | | | | ••• | | |
| Capacit | y | | | ••• | | |
| Contac applica | ct name (where not previously given) and ad ation (please read guidance note 7) | dress for correspondence asso | ciated with this | | | |
| Simon J | lones | | | | | |
| Partner | | | | | | |
| Cobbett | | | | | | |
| | nal House | | | | | |
| King St | The state of the s | Post Code | | - | | |
| Post To Manche | | Post Code M2 4WB | | | | |

Notes for Guidance

PART A

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
- 2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
- 3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
- 4. The application form must be signed.

- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

- 8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
- 9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 11. For example (but not exclusively), where the activity will occur on additional days during the summer.
- 12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
- 13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 14. Please give information about anything to occur at the premises or ancilliary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
- 15. Please list here steps you will take to promote all four licensing objectives together.
- 16. The application form must be signed.
- 17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 19. This is the address which we shall use to correspond with you about this application.